

WARNING

"ALASKA'S ONLY MUSIC AND FASHION FANZINE"

IN THIS ISSUE:

- interview BRIAN SETZER
of **STAY CATS**
- the **WARNING** stencil
- lots of good reading
- the usual stuff
- and a whole lot more!

FREE

Warning: The Surgeon General Has Determined
That WARNING fanzine contains
"dirty words" so read it at
your own risk.

"My parents are cool, they're '50s
rockers, they like our music"

WARN



A Letter from the editor



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Bill Bored 😊

words and stuff:

N.W. Wainwright

am god

ON EYE

Polly B. Vinyl

Jiz

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ELVES + BUNNIES - creatures of the Arctic

Photos:

KNARF

out-of-state

Steve Fury

Produced by:

ALASKA UNDERGROUND PRESS

WARNING
P.O. BOX 10-2993
ANCH, ALASKA
99510

WARNING #3
MARCH - APRIL 1983

Hello (your name goes here), hey! thanks for picking up this issue

it looks like we made it to the third issue and things are going strong at the WARNING bomb shelter.

The response has been great and just to prove it this issue is full of the garbage and other good stuff you sent to us, stories like "I Was a High School Punk", "The History of the World" in one easy lesson and check out the "Think Page" which asks the haunting question, "Is the military life for you?" We recieved lots of letters and art-work and tried to use as much of it as we could.

To high light this issue we have an excellent interview with Brian Setzer of the STRAY CATS guaranteed to please. Other issues of WARNING will carry interviews of ROMEO VOID, FEAR, NINA HAGEN and more then we can mention right now but, just stay tuned so you don't miss out.

WARNING'S production is up to 2500 copies per issue and is being distributed all over Alaska, parts of the lower 48 and also the U.K. We want to hear from our readers so drop us a line.....or else.

-I still have about half a page to fill and-

If you don't know what to write about here are a few questions you might want to answer when trying to think about what to write about in you letter to us! What kind music do you listen to i.e. types of music, favorite bands and solo artist.

What other kinds of things would you like to see or read about in this rag and who the hell do you think you are and why we should print your letter! And any other thing that might come to you mind while your telling us your life story. Oh ya and one other thing if you haven't entered the I SHOULD BE ON THE COVER OF WARNING fanzine "contest". All that you have to do is complete this sentence in 17 words or less, I SHOULD BE ON THE COVER OF WARNING BECAUSE.....it must be on a post-card to be valid and post marked no later then 4/1/83. So get your entries in as soon as possible and maybe you'll find your face on the cover of WARNING #4 (may-june) **GOOD PRIZES TOO!**

One other interesting event happened here at WARNING and if you're really interested in finding out what it was read the story Bill Bored Survives. I don't know what page it's on but if you read this whole issue you won't miss it.

Well once again thanks for picking up this issue. Also remember I wrote first so now it's your turn.

READ and LEARN - THINK and GROW

Bill Bored
Bill Bored editor

P.S. I want to thank all of the people who have been loaning me their typewriters I've really been using them, see? Oh ya, this guy in Fairbanks named Void was supposed to let us know what's going on in that part of the state or at least let me know if he read that stupid book i gave him for x-mas. Rite you as shole!!

NOTICE

If you wrote a letter to WARNING and it was returned I would like to apologize we really do have a P.C Box it's that they just changed the number. The new # is P.C. Box 102993. Now that you knowtry again.

Remind me to moider ya later.

BANDS

if you are in a local band or just putting one together let us know at WARNING. we might be able to help you or at least let people know you're around.

We are also looking for punk and wave bands to play at a get-together WARNING is planning in the future.

if you are an out-of-state band send us your latest disc and we'll review it for our readers.





LETTERS And STUFF

DEAR
WARNING

NEXT TO NUCLEAR WAR AND TYLENOL
YOU'RE THE BEST DEAL EVER.

oh, ya? - ed.

WE MAY
NOT BE
TOO PRETTY



BUT WE'RE
A LOT
OF FUN!!!



Dear Warning,
Thank you so much
for your silent encourage-
ment. Although none of

you know who I am, my beliefs or
anything about me, you've helped me
in a special way. For you've given me
wisdom, courage, and must of all acceptance

of myself. I am now able to (I'm not sure why)

speak in public of what I feel, dress the way I want
to, and the biggest step that I took was cutting off most
of my hair. Oh well, I'm doing what pleases me, and if the rest
can't handel it that's their tough luck. Well, I've gotta be a just
as much as they've gotta be them. And I and they have got to accept the
AGAIN THANKS!!

SIGNED Zr you're welcome. -ed.

SKWHL

TO THE STAFF AT WARNING FANZINE:

JUST PICKED ISSUE #2 OF YOUR FANZINE...THINK IT'S GREAT, WE ALL
ESPECIALLY LIKED THE ESSAY ON SALMON'S. WE ALSO THOUGHT YOUR
YOU INTERVIEW WITH "JEST THE MIM" WAS STUPID...KEEP UP THE GOOD
WORK. GOOD LUCK IN THE FUTURE FOR YOUR PUBLICATION. WE KNOW HOW
DIFFICULT IT IS TO FIND TALENTED AND COURAGEOUS ENOUGH PEOPLE TO
STAND OUT AND ENDORSE WHAT THEY BELIEVE...WHEN WE FIND SOME WE'LL TELL
YOU. THIS DINOSAUR IS GLAD TO BE ABLE TO BE KICKIN' OUT THAT GOOD
OLD ROCK AND ROLL THAT WAS A BASIS FOR THE DEVELOPMENT OF THE "NEW
WAVE", "PUNK" GENRE YOU SEEM TO BE OVERLY ENVELOPED IN. TALK
ABOUT SKELETONS IN THE CLOSET...IF SOMEHOW THROUGH A STRANGE TWIST
OF FATE WE ARE RELATED IN A MUSICAL VEIN...I'M GOING TO HAVE TO
HAVE A LONG TALK WITH MY MOTHER. IF BY CHANCE WE MEET ON THE STREET
IN THE FUTURE...WE PROMISE WE WON'T LAUGH AT YOU...IF YOU DON'T
LAUGH AT US.

what's this mean - ed.
↓
WARNING
GREEN LIGHT PUNK!!!

Pioneer Broadcasting Company, Inc.
9200 Lake Otis Parkway Anchorage Alaska 99507 907-344-9622

that "good old rock and roll" wasn't
the basis for our development it was
the basis for our rebellion.
glad you liked the essay on salmon I
almost didn't print it because I
don't like fish.-ed.

we're waiting to hear from you.

send your letters, stories, ideas or just your
thoughts to:
WARNING
P.O. Box 102993
Anchorage, Alaska 99510

To All Punks.

I just arrived from the Las Vegas convention
area, where originally punk was a form of life. I'm really glad
people up here are starting to show their feelings towards
us punks. That rocker that wrote that fucking dumb
letter putting down punk & new wave activities and
especially putting down the dead Kennedy's should get
his mouth washed out with shit. You must let know
Punks very well, because Punk is not just razor-
blades and jello dolls. It's Fashion, Good music,
Bazarr hairstyles, and good people. I wish all
Punks could open up and share all their
feelings for punk & new wave. The object
of having green, purple, leopard spots, or any other
colored hair, or having a good looking mouth with is
just the way the person feels. So keep Punk
ALIVE.



J.R. do you really have a hook?-ed.

WARNING,

I picked up your fanzine at Zodiac Records. It's the most ridiculous thing I've ever read. It might seem like punk is in, but it's not. If God wanted punk he would have created an electric razor to shave donkeys' asses with. Punk has hit Anchorage all right, but not as a standard of individuality. It hit as a fad, and fads die. That's what you dumb ass punkers should do is DIE!

signed,
person who
Breads punk

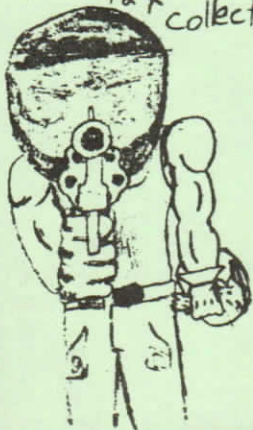
dear person,
i picked up your letter at the post office the other day and it's the most ridiculous letter i've ever read. you are obviously a closed minded asshole, but then who am i to pass judgement?-ed

Hey Dudes of the "WARNING" fanzine:

I'm a student of East High School. I'm not a punker and I'm not into New Wave. But hey, I think it's great that people should be able to dress and look however the hell they want. I see a lot of harassment from "stupid idiots" towards punkers and I think it's about time kids lay off and grow-up. All you guys are great and so is your paper. Take care and have a great year.

thanks alot.....dude.-ed

The Unknown
Tax collector

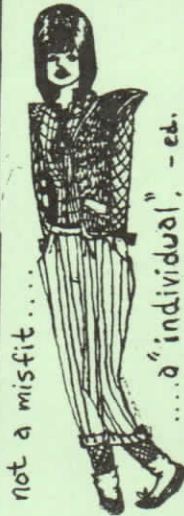


ATTENTION WARNING:

I AM SUBMITTING THIS IN REFERENCE TO ALL THE IGNORANT BASTARDS WHO EVEN DARE TO READ THIS FANZINE AND THEN SNIDELY REMARK ON SOMETHING THEY DON'T EVEN UNDERSTAND.

Minds are like parachutes,
They function only when OPEN.

THANK YOU



not a misfit

...a "individual".-ed.

I
WHITE
SO
LETTER
YOUR
BE
COULD
THIS

PUNKS
NOT
DEAD!

I have a few things to say to "the Rocker" who wrote in the "UNKNOWN" last issue. HAVE YOU EVER LISTENED TO LISTEN TO THE DEAD KENNEDYS? Just because you don't like them doesn't mean other people don't. You don't have any right to criticize other people's tastes. And another thing, WARNING is a fanzine, not a magazine. There is a big difference! And if a person wants to read a magazine that's their business and I happen to know who the hell you are and I would sure as hell rather look at a punker with a mohawk than a worded at you. I think anyone who is as closed minded as you can EAT SHIT AND FUCK IT DIE!

signed,...

A Loyal Punker
Hina Kena

P.S. When I see you I poke with a capital P!

P.P.S. Why do we eat jello off Barbie dolls? We feel like it!

Now where's my hundred dollars?

To the Alternative Culture of Alaska:

I would like to start my first of many letters to WARNING by personally apologizing to Bill Bored and Polly Vinyl for the ultra-wrongness they were done at the Rock Island Room Wave Night contest during Christmas. It was a fucking joke to say the least. But through the efforts of Greg Curtis (Relayer), IMAGES and myself, we are slowly but surely educating and altering the attitudes of the ignorant interior.....

.....SQUAREBANKS!!
The Rock Island is the first successful attempt at an alternative Dance/Dress night spot in Fairbanks and we are just now starting to incorporate some of our many ideas. At any rate, our last two Wavenites have been very successful with a good turn-out and some very radical winners, who are now chosen by the staff instead of audience response. I will continue to do my best to open the minds of the closed and there will never be another wave contest won by a sleet in a santa hat!! ah! Like gag me with a jackhammer!!

(Relayer Stage Mgr.)
-VOID-

I'd just about given up on the idea that there might be intelligent life in Anchorage.
Thank you, Bill Bored + Shift of Warning for proving me wrong.
Keep it coming + raise the level of awareness in the brainwashed heads of this pseudo-city's population.

Du Du

8

To To Du Du, Thanks -B.B.

"thanks for all your letters and support." -b.bored

If you got the time drop us a line, if you don't, make it!

the sun will rise
in a few minutes

it's been doing it
regularly
for as long as I
can remember.

maybe I should
pin my hopes
on important,
but often
unnoticed,
certainties
like that,

not on such relatively
trivial matters as
whether you will ever
like me or not.

QUESTION AUTHORITY

Question Authority
Have they the right to say how it should be?
Should one man be able to write it all down?
When half the time he can't tell right from wrong?

Question Authority
Another man says it's not right for me
Another says to heed my sympathy
Another time there will be no pity
Another time there will be no pity

Question Authority
Is this the way you want things to be?
Is this the way you want things to be?
Is this the way you want things to be?
Is this the way you want things to be?
Is this the way you want things to be?
Is this the way you want things to be?
Is this the way you want things to be?
Is this the way you want things to be?



TO: WARNING



Few of us
appear terribly
original, what with
our need to have a
designer's initials on
our clothing, sheets and
now even chocolates.
But it is all part of a
transition. We are not
yet confident of our own
ability to make an
individual statement.



Comment: Live and Let Live

After enjoying an entertaining pep assembly on a Thursday afternoon, David Watkins, commonly referred to throughout the school as "New Wave Dave" because of the Mohawk haircut he sports, began walking to his locker. As he passed the cafeteria someone grabbed his shoulder. David turned to see who it was and another assailant grabbed his other shoulder. Now firmly bound, a third assailant grasped David's neck and laughingly flashed a pair of scissors. Then forcing David's head down, he began to cut off chunks of the Mohawk. Before he could finish, a friend of David's noticed the three boys detaining him. He ran towards the three, tossed one against the wall while the others ran. Visible damage was done to David's Mohawk.

Although there is a mandatory three days suspension for fighting, David's assailants

received only one day's suspension.

The attack on David Watkins typifies the attitudes held by some students at East. They feel that because his hairstyle differs from the social "norm," that he should be relentlessly heckled and pursued. But the question is, Why? It was those same type of attitudes that started the racist KKK and Nazi parties. Those racist groups chastised people because of skin color and religious beliefs. Granted, intolerance is their doctrine—prejudice their belief.

A bond of social conformity is locked on most every school in the country. All students want to belong to the "in crowd" and be "accepted." But at what price? Wearing a different hair-style has caused a certain faction of our school to become intolerant and insecure. In order to show that the non-conformist is wrong this group sets out to destroy the source of non-conformity. That feeling of paranoid fear can only be spurred by ignorance.

As human beings, we all have a right to express ourselves and our individuality in any man-

ner we choose, as long as it doesn't hurt someone else. Throughout our history the status quo has been quick to criticize anyone who dared to go against the social standard. But imagine if our personal likes were attacked by society. Would you enjoy someone ripping up your t-shirt because it advertised hard-rock music when others liked classical? Or what if people started attacking you because you had long hair when short hair was in? It wouldn't be enjoyable to be heckled in the halls because you worshiped God through a different religion, would it?

If the "shoe were on the other foot" criticism might come slower. As a school, East should take a long look at our attitudes towards others. Eastsiders should become more accepting, leaving the ignorant actions behind. The Zephyr Staff supports David and anyone else who wants to express their personality and creativity, be it by wearing a different hair-style or walking on their head! Those people who feel hostile against such individuals should think before acting out their juvenile and impulsive feelings.

The above article was submitted by a student from East Anchorage High School, it's from their student paper, "Zypher"

WARNING NOT ALLOWED TO BE READ IN THE PUBLIC SCHOOLS? ARE WE NOT GOOD AND WHOLESOME?.....WELL??

We received a few letters asking us to stop using profanity or "dirty words" in this publication because the educators that control high schools find it offensive.

This can't possibly be true the word, fuck appeared only twice in issue #1 and in issue #2 fuck also appeared only twice but, asshole showed up three times, all the other words can be said on radio and T.V. so why can't they appear in print?

In just one day of school you'll hear the word fuck at least twice and asshole, probably once an hour, minimum.

I think their biggest worry is that we may cause you to become aware of reality and this might cause you to think and ask questions and who knows where that might lead.

-----QUESTION AUTHORITY-----

WANTED—G.I. Joe dolls, the old style, 12 inches tall and/or any clothes. Up to \$3.00 for each doll and up to \$2.50 for each complete uniform. Send name, address and phone # to G.I. Joe c/o WARNING fanzine

send us your photo for a special center fold we're putting together for a special edition coming out later this year. send it to WARNING, sorry but we can not return the photos, but hey what can I say ??????????????

THE SEX PISTOLS FILE—can be purchased for \$8.39 from: Marco Polo Records P.O. Box 603 North Bellmore, NY 11710



INTERVIEW:

BRIAN SETZER

of

STRAY CATS

words by

Steve Fury

As three suspicious-looking young men in leather, grease and jeans amble up to the front desk at Seattle's exclusive Edgewater Inn Hotel, a bewildered female clerk gapes incredulously.

"We're the Stray Cats," Setzer grins. "We had reservations, right?"

A spattering of tourists and a lone journalist in the main reception area all drop their newspapers and magazines to also behold the baggage-laden Cats & entourage, who stroll about the lobby returning stares and taking in the incredible view of Seattle's Puget Sound Bay from the huge plate glass windows.

Minutes later, Setzer leaves Rocker and Phantom behind in a hotel restaurant where the two wolf down thick steaks. Leading the young journalist into a spacious hotel room, Setzer hurries to the window, tossing his customized leather motorcycle jacket on the bed.

"Wow! What a view!" He waves to a tour boat full of tourists, which cruises past the bayside hotel several floors below.

He comes across as a surprisingly uninhibited young man to whom phenomenal success and fanatical groupies means little. Sporting a freshly bleached head of disheveled locks (his hair is naturally dark brown), his appearance is almost ordinary. Aside from the pink pleated trousers, black sleeveless bowling shirt, Harley Davidson earrings and thick soled "creeper" shoes, that is.

Dark bags hang under his eyes, and Setzer paces around the room wearily for a moment, then plops in a chair at a small table by the window, opposite of the writer. "Don't mind me" he smiles, "I'm feelin' okay, just tired."

He starts the interview by discussing his disinterest in popular American music and its accompanying somnolent culture. "Where I grew up, everyone was into stuff like Genesis; Emerson, Lake and Palmer; Yes--all that. Stuff I personally found I couldn't relate to." What he could relate to was the screeching guitars of Eddie Cochran and Link Ray, the hiccupping tremolo of Buddy Holly, Elvis and Gene Vincent.

"Well, when you teamed up with Lee and Jim to form a '50s rock & roll trio, what were your hopes?"

"Hmmm, I dunno," he says in a Brooklyn drawl. "See, they were very young at the time. Right now Jim's 21 and so is Lee."

"One of the most novel things about the Stray Cats, I think, is Lee's stand up 'slap' bass. When you three first got together, did Lee play an electric bass, or did he deliberately choose the acoustic bass?"

"I made him play the standup. He played one in school and had one around the house that he used to play with a bow (hums like a bass fiddle and laughs). I said Man, you gotta throw that bow away and SLAP that bass! And you know, that's a very hard



Stray Cats-Slim Jim Phantom, Lee Rocker and Brian Setzer

instrument to master, that slap bass."

"What about your musical influences, musicians and bands that your parents probably grew up with?"

"Most of it's stuff I kinda discovered. My parents listened to Elvis, my parents were big Elvis fans--my mother, anyway. My dad listened to country music a lot, Hank Williams, big band almost. So I started out with that, got into the others on my own."

"How much of your earliest influences affected your guitar playing as a youngster?"

"I started out copying Chuck Berry riffs, actually. And things by the Beatles and the Stones. I used to play some jazz guitar, too, like on 'Wild Saxophone.' I took jazz guitar lessons, learned all the chords, all the scales."

"Once you formed the Stray Cats, I understand you caught on big with the locals."

"Yeah, we did. We had about 400 or 500 there coming down to see us. And y'know, it seems like we were making more money back then. Let's say we made four hundred bucks a night--that was the most we made at the time. When we'd come home with the money we'd split it up and it was great! I bought a motorcycle (Harley 1200) a car (a pink '53 Chevy Bel Aire), an apartment..... Now it's so complicated, you don't know what your making. We're on this tour here and say we make ten thousand bucks a gig. That seems like a lot of money, but when we

come off at the end of the tour, we end up paying it all back into the tour. You lose money; it cost a lot to stay on the road. It just seemed less complicated in the old days," Setzer laments.

"What's was your initial reaction to Bidgood's idea of touring England?"

"Yeah, well right off the bat we had to buy an extra seat for Lee's stand-up bass on the plane and we were already low on money. At one point we were sleeping in parks over there, all-night movie theaters, just living on the road for a couple of months. It was rough, but a lot of kids do that type of thing." Setzer pauses, staring at a tattoo-covered arm. The writer asks about the artwork. "I started collecting these when I was eighteen, though I don't know why."

"How long did you three schlep around London before landing your contract with Arista?"

"Only about four months. The record companies started chasing us in England, following us around. We were just snickering at them. It took so long in America---the record companies wouldn't come see us in the states, though now it's a little better; I'm talking about '78. All of a sudden, we had them following us, they'd call us up on the phone and we'd laugh and hang up, give 'em a taste of their own medicine."

"Are you happy with the Arista deal?"

"They signed us for what seems to be a good deal, five albums, and since they took the most interest in us, we went ahead and signed."

Tell me about your first album, 'Stray Cats.'"

"Uh, well we spent about two weeks recording it. The songs we used basically came about in England, except for 'Stray Cat Strut' and 'Rock This Town'. Over here we were just doing covers, 'cause we couldn't even get work doing originals. As it was, we were just playing corner bars, the big bars wouldn't hire us."

"How did you get Dave Edmunds to help produce the album?"

"Well, Dave came down to see us play at a club. That was a crazy night. The Stones came down, Jeff Beck, Robert Plant. Absolutely WILD night that was, stars walking in the door," he asserts slamming his boney fist down on the table. "It was like all my childhood heroes: Jagger, Keith Richards.... It was funny, it all happened at once. Ringo's also come down to see us, which was a real honor. I got to spend about four days jamming with Keith Richards at his house. Anyway, that first album sold about a million albums worldwide. We're selling like hotcakes now, it seems."

"Your second album, 'Gonna Ball', must have been a much more difficult album to produce--you used horns, keyboards, harmonica."

"Yep, it took a little longer, and we had to have Hein (Hoven), our Dutch soundman, produce it. Dave was busy at the time and (Stones bassist) Bill Wyman wanted to do it, but he was on the Stones American tour. So after the album we did a supporting tour, the depressing English winter tour. It was winter in England, Everybody was broke, no one could get out to see us. But we followed that up with a better tour through Europe."

"A lot of fans and critics slagged the second album, saying it lacked spontaneity of the first album. 'Gonna Ball' was more of a PRODUCED album, don't you think?"

"I know what you mean. But, that was because we were kinda inexperienced in the studio. I promise you, the new album that we're gonna get out next spring is gonna be like, uh, more rock-abilly. Dave's producing it. But I'm still very pleased with 'Gonna Ball.' It went gold in France and I think silver in England. It's a different direction and a lot of people gave us a lot of crap for taking that direction. It's a little bluesy, sure, but I like a lot of songs on that album. I'm definitely not ashamed of it."

con't page 14

The mental power of a band is overwhelming to the public viewer. Use your band to create a growth in your community. Expand your mind and the minds of the public - don't stagnate - MAKE A STATEMENT! - THINK. Don't let your group get into the mode of inducing mass quantities of "golden oldies". Don't be satisfied with the old, create a new. ("This message brought to you by someone who believes anyone can do anything, even you")

SUBSCRIBE NOW!!

Help support ALASKA'S only "alternative music" publication and never miss another issue of WARNING. For only a \$5.00 donation to WARNING fanzine you will receive the next 6 issues delivered direct to your mail box.

Send: NAME, ADDRESS, Age & \$5.00 to:

subscribers receive their issues first along with out of state distributors then what's left will be put out on the streets of Anchorage, so make sure you receive your next issue.....subscribe! this is a WARNING. (really, just look at the cover).

WARNING
P.O. BOX 102993
ANCH. ALASKA
99510

"Don't get left in the dark without a WARNING"



I WAS a high school PUNK

Shuffling down the hallway, heading for my monotonously dull biology class, I stopped to chat with one of my friends who was engaged with the monumental daily challenge of opening his school locker. I approached stating the standard hello, and he replied with the ungiving nod. We spoke the normal bric-a-brac that one says when one is just talking to talk but doesn't really have anything to say. He voiced, "Take it easy," and walked away while I replied, "If it is, take it twice." We both laughed the type of laugh that is more of a grunt than anything else and turned our backs as the tardy bell rang. I walked a few blocks of lockers and turned into a side-hallway where my third hour class awaited me.

I turned to stone. Before me, leaning against a gurgling water fountain, was a bipedal mortal. What, you ask, is so shocking about a bipedal mortal? I'll tell you, nothing. Except when they are a foot taller than you, are the type of bloke who would rather lift weights than go on a date, and liked to pick fights with you. To compound matters, he was with his "gang".

You see, this is one fact of human nature I have discovered to be true. If you take a bully and make him stand alone, he tends to be nice (or at least respectful) but when he is placed amongst his peers... look out!!

I knew it was coming, all the words of disgust that could come from their mouths would be hurled at me. If I walked close to them, they would shift their weight so they could bump into me; they would even move their bodies into my path so they could try to pick a fight. I knew all this would happen.

They didn't disappoint me.

An English teacher might have been proud. They used all seven parts of speech, they used phrases, clauses, why, they even helped Mr. Webster and made up new words!

I ignored it all as usual. But this time, they weren't going to let it settle at just verbal assault, they wanted physical, too! As I cautiously strolled past them, one leaped towards me, crashing his body into mine. His sixty-or-so extra pounds helped him to shove me off-balance into a locker wall.

I wheeled trying to defend my body from his fists. I was stopping every punch thrown at me for about three seconds (which, when you're fighting, seems like three hours) before one glided smack into my stomach.

What can I say? These guys had probably fought more times than I cared to count and I had been in only one fight (back in the third grade-I lost!).

With me doubled-over I noticed the husky guy had backed away from me. I was surprised because I had expected his knee to go into my face.

I straightened, still grasping my stomach, and looked into the quizzical face of a teacher. She asked, "Is anything going on here?"

I looked at the guys and knew if I said what had happened, they would have denied it and since there were more of them than me, they had to be right.

I answered, "No, it was something in the water. Excuse me I have to go." I got detention for being late.

Now that my little story has been told, you ask me why I am still a punk, why I dress so "weird", and wear my hair so "funny"?

First I will answer that it is because I like it and secondly because I like what punk stands for (which is basically thinking for yourself).

Then you ask me why I do all that "weird" stuff if I know it will cause trouble like that?

I'll reply that for the ignorant idiots who do immature things like that there are the mature people who can handle the way I am. There are even the people who enjoy what I do and amongst these people are a few who do it right along with me!

If you ask me about the attention I got when I was in high-school, I'll say that yes, I enjoyed the attention. Mostly, though, I enjoyed in myself that I could be just that, myself. I liked knowing that I was secure enough in myself that I ignored the rude individuals who called me names and picked fights with me because they were insecure about themselves, and, even though they would never admit it, they were jealous of me.

Of course, after that incident, I tried hard to always be with a friend and never get caught alone in a bathroom or something like that. Basically though, I just took life day by day, and enjoyed myself, because mostly, that's exactly what I wanted to do.

I could give you philosophical reasons behind punk (anti-fascism, anti-racism, anti-violent, non-drug and alcohol) but that is all a matter of choice and will vary from one punker to the next. So I will leave you saying, the next time you see a punker, don't think, "Boy is he weird" think rather, "Well even though I don't like it, that person has got guts and strength in himself. And it's his right to do that if he/she wants to."

words by ESSEN EMM

What if it was like this?????????



Teens of Our Times



IL O C A L S

BAKED ALASKANS

BLACK

EXPERIENCE

Mo

hawk

**ALL PURPOSE
SNACK
CRACKER**

NOW ON SALE AT A SPECIAL

anyone
seen my
LEG?

He surfaced after a moment but went down again and stayed.

Anchorage, Alaska 4

photos taken by KNARF at the "wharf" and other demented places.



TRUE ALASKAN ADVENTURE

BAF

The shirt says,
"FIGHT GRAVITY"
stupid!



OUCH!!

IT'S NOT TOO LATE

AL PRICE

50% OFF

WILD

ENJOY

Layout: 2 Bored



LENE LOVICH
No-Man's-Land
 (Stiff/Epic)
 As one of the more theatrical figures in modern rock, Lene Lovich (lay-na luv-itch) has the voice to back up the image. Her singing has a rare intensity and range, and warbles, yodels, & wails in a way second to none (except maybe Nina Hagen). The new disc isn't her best -- her '79 debut Stateless is better overall -- but Lene still has a lot to offer. Besides remixes of 2 songs from her '81 EP New Toy, the highlight of No-Man's-Land is the opener "It's You, Only You" which is about the ecstasy of finding the perfect mate.

MOTORHEAD
Iron Fist
 These guys play fast, disgusting rock and roll, that's closer to punk than today's brand of "hard rock". They have real long hair and are incredibly ugly.

-dogma-

-spud-

THROBBING GRISTLE
20 Jazz Funk Greats
 (

20 Jazz funk greats? Who are they trying to fool? This has nothing to do with jazz funk what-so-ever. As you may well know, Throbbing Gristle are weird with a capital B and they also broke up a while ago, so don't look for them to be appearing in a town near you. But back to the record this one is like "Throbbing Gristle's Commercial Album" (they even admit it in the liner notes), but can you imagine a band named Throbbing Gristle being mainstream? Of course not, and they aren't. They are basically an electronic band, but no way could they be classified with bands like Human League (Throbbing League?) or even the Residents. Don't be fooled by the cover either, this band is odd. By the way, as far as I know, this record is only available as a Japanese import, and will cost you an arm and a leg, literally.

-dogma-

ALBUMS

33's AND 45's



ULTRAVOX
 Hymn (12-inch 45)
 (Chrysalis)
 The words of "Hymn" come from the unlikely source of the lord's instrumental "Monument" and a rhythmic live recording of "The Thin Wall". Get the LP Vienna first and listen to "Mr. X", "Sleepwalk", and the forceful "New Europeans".

-spud-

SIOUXSIE & THE BANSHEES
 A Kiss in the Dreamhouse
 (Polydor)

Siouxsie & the Banshees have evolved in 7 years into very technically proficient musicians. On their new vinyl they sound more experimental than before, especially on "Cocoon" and "She's a Carnival". Some new noises (even strings!) have been brought in. Since the sound mix is so complex, the record is best appreciated played loud on high quality equipment. Nothing on Dreamhouse is quite as powerful as '81's "Spellbound" (also one of MTV's best videos) but Siouxsie Sioux's vocals still have a desperate edge.

-spud-

DO YOU HAVE A FAVORITE RECORD? Send us your review.

Layout - NAME OF BAND
 - NAME OF ALBUM
 - Record label
 - Review



ANGRY SAMOANS
Back From Samoa

14 Hardcore songs similar to Circle Jerks. The lyrics intellectually explore a modern psychology with songs such as "My old man's a fatso" and "They saved Hitler's cock". The playing is crisp and professional throughout and the cover is quite inspirational. This band sounds like a swell bunch of guys, their parents must be very proud.

-dogma-

READ

DEPECHE MODE
A Broken Frame
(Sire/Mute)

The synth music here is great -- more creative than the number 1-selling Human League...but Martin Gore's lyrics are something else. This is not a cheerful record. The male subject of A Broken Frame can't seem to accomplish anything in life or love. He sees last secrets are discovered. He sees the seeds of impending doom all around -- the end of the world is near (the album's title). He considers retreating but in the last track is saved from going over the edge by a distant love. Hope she doesn't leave him!

BETWEEN

THIS IS BOSTON NOT L.A.

asst. artist

(Modern Methods)

Compilation of 7 of Boston's hardcore bands. The F.U.'s are the great ones and the Proletariats are the interesting ones. The Freeze have good songs and the rest (Jerry's Kids, the Groinoids, Gang Green and Decadence) are nothing new but fine listening pleasure anyway.

-dogma-

THE WAITRESSES mimi L.P.
I Could Rule The World If
I Could Only Get The Parts
(Polydor)

Is a nice little "Great-est hits" type record. Christmas Wrapping is the only Christmas song I could listen to all year (except maybe "Chest nuts on an open fire" by Johnny Mathis) AND THEN THERE'S THE -SQUARE PEGS THEME- WHICH IS great unless you watch the show and are sick of the song. Finally the oldie, a great live version of the title cut. If you like Patty Donahye's teenage mentality monologues get this one. Fer shur, Vinny.

-jiz m.-

P.S. I haven't played it backwards but if you have please write and let me know what it says.

SKA

REPORT

Wow! I guess some local DJ's read my last article. The SKA sound has invaded local radio. MEN AT WORK's L.P. Business As Usual (CBS) actually made the top of the A.M.-P.M. charts-mainly due to their video (on the MTV network). I guess that will some day replace the stereo, but not in my house. Yes this is a good record, but it's already been burnt out. Please don't do the same to the ENGLISH BEAT's new one Special Beat Service (A & M). The label switch and additional members has truly enriched their sound. This is another good album, but alas, their earlier release "Whappen?" is far superior, probably because it's not as commercial. For you D.J. fans, let's expand our horizons a little. Ask your program directors to buy some more SKA music.

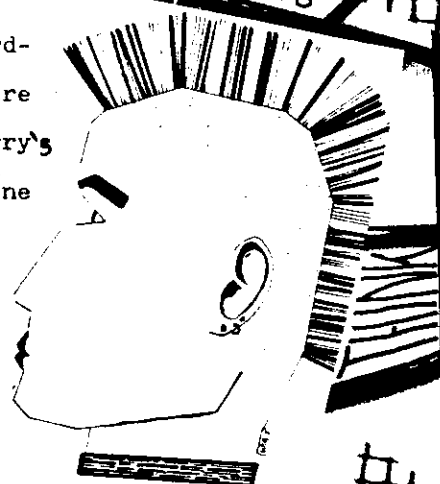
-jiz m.-

Ragga Connection/PO Box 40804/Wash. D.C. 20016/free
Maximum Rock and Roll/po box 288/Berkeley, Calif./94701/\$1.00
Your Flesh/c/o Ron & Peter/1619 Lagoon/Apt. 55405
Paranoid/1408 12th street/sparks, Nevada 89431/50c
Coolest Retard/2042 N. Bissell/Chicago, Ill. 60614/81c
Damaged Goods/8 Wyngate Place/Greatneck, NY. 11021/free
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FAN ZINES

ORDER Them all and read 'em

LINE



"Each man knows what he's looking for"

FOR THE RECORD.....

HELLO, I'm Art Ick and I'm here to tell you a little bit about punk history i.e. the groups, their music and thoughts. I might be able to give you insight on how the more recent groups like the Dead Kennedys, FEAR, Black Flag and the Circle Jerks got their roots. In the future I hope to review the Sex Pistols, the Jam, The Romones and the Dead Boys.

I'm starting with the Clash; Englishmen Joe Strummer-singer, guitar; Mick Jones-guitar, singer; Paul Simonon bass; Terry Chimes-drums, put out the first album "The Clash" in early 1977. That was when punk was just starting in England. It was one of the first hot punk albums there, with its hit single "White Riot" as is most of this album. White Riot is a protest of suppressed youth, with loud thundering rhythm guitar, bashing smashing bass and drums and garbled heavily accented lyrics. That made it hard on American ears, but once it sank in it made sense. "White riot I wanna White Riot, White Riot, I wanna White Riot of my own. Black man's got a lotta problems, but he don't mind throwin a brick. White man goes to school where they teach him to be thick. These lyrics seem blood thirsty and slightly radical, but their intent is to wake people up to the causes of the English street riots. Other songs like, "Career Opportunities", "Cheat", "Police and

Thieves" are also intensely political. "The Clash" was released in the U.S. after their second album was "Give em Enough Rope". This album closely compares to the first album, but in my opinion it's not as great. "Give em Enough Rope" introduced new drummer, Nicky (Topper) Headon.

After their second album, the Clash mellowed abit musically but their lyrics are still radically political as they were in the beginning, only now they're singing about world wide situations, not just English.

Their third album "London Calling" broke big in America with the hit single "Train In Vain". The rest is recent history so figure it out for yourselves.

THE CLASH- Eng-1977-CBS
GIVE EM ENOUGH ROPE-Eng.&U.S.-1978-CBS
THE CLASH-U.S. w/ added sng.-1979-CBS
LONDON CALLING-Eng.&U.S.-1979-CBS
SANDINISTA-Eng.&U.S.-1980-CBS
BLACK MARKET CLASH -U.S.-1980-Epic
COMBAT ROCK-Eng.&U.S.-1982-CBS



Spend an evening with the VOID BOYZ

If you're looking for an alternative source of music, the New Wave scene is happening at the Monkey Wharf in downtown Anchorage.

Every Wednesday night is officially "Wave Nite" and to keep things hopping the VOID BOYZ break loose at midnight with an assortment of New Wave sounds by groups like DEVO, Billy Idol, Subhumans, the Clash, Stray Cats and many more along with a few very good VOID-organials.

The VOID BOYZ are a local Anchorage based band and appear at the Monkey Wharf only once a week and then for only two hours. I know it doesn't sound like much but, it's one of the best alternative sources of music we've got right now, so take advantage of it while you can!

The VOID BOYZ have a limited engagement and will only be appearing at the Wharf every Wednesday through March 9th, so check it out before it's too late. You have to be at least 19 yrs. old to get in, and cover charge is \$2.00 and most of the time it's worth it.



The VOID BOYZ come out only at midnight, every Wednesday at the Monkey Wharf. (maybe if you're good they'll autograph this picture, maybe).

con't from page 8

"For the new album, "Setzer continues, "I wrote a lot of rockabilly, '50s rock and roll. Chuck Berry type of stuff. No more blues songs-- that was kind of a phase I went through."

"Does this mean you won't be using session musicians?"

"A couple pf horns, not too much."

"What about Lee, who was featured on the single 'Drink That Bottle Down.' Will he be featured anymore?"

"Not if I can help it," Setzer laughs. "No, I'm only kidding. I won't

"Do you see yourselves as returning to the English circuit, or maybe moving your office to the states?"

"As far as living goes, I'd like to live in the states again. We're kinda always on a big tour bus, so it doesn't really matter where we live, though. But, it's like anything else, and it beats laying bricks like my dad does. I think Jim might stay in England, I think he's got a girl over there. Lee lives in New York City. Me, I'd like to experiment with someplace new, maybe LA. We're all from New York and we spent half our lives growing up on the Island. This is the first we've had a chance to see the rest of th country."

"By the way, how are your parents taking all of this success of yours?"

"My parents are cool, they're '50s rockers, they like our music."

"Compared to your last visit to the states, which must've been the california stopover on your way to Japan last summer, how are you being recieved here?"

"Best fucking audiences in the world! Japan was wild, but I'm American and I feel at home here. I can't knock England, but it's just nice to

be home and see it happening here. I mean, we invented rock and roll, right? Japen was absolutely bananas, though, let me tell you. They've got the Blackcats, who are supposed to be like exact copies of us. They've got that jet-black hair that looks real good with grease in it."

"And I hear you've been to Germany, France, Belgium, Australia....."

"Spain, too! Yes sir. They've got a band called the Coyotees and lots of others. Rockabilly's big all over the world, America's just catching on. Let me tell you about Finland, too. The only thing on their charts (of course they've got a few things by bands like Styx, Foreigner, Donna Summers) is Rockabilly. Stray Cats, Elvis and Finnish rockabilly bands. Everybody there wear their hair up. You lookat ads in the local newspapers and there's little kids with draw-string ties and shirts that say 'Rockabilly' with American flags. Unbelievable! You would never expect that this crazy!"

The hotel room telephone suddenly rings and Setzer dashes across to answer it. He greets someone named Lynn and his eyes light up.

"Hey, I'm sorry, I gotta go now," he tells the journalist, who glances at his endless of questions and frowns. "You have any last thing you wanna know?"

"Sure the interviewer sighs. "At this very moment, with your first American tour about half over, how do you feel about the Stray Cats?"

"Happy as a pig in shit!" he laughs. "It's the best tour I've ever done, it's just like the most fun y'know, doing clubs of less than a thousand, all sold out (the Seattle show that



Combat-radio made its new-wave debut in Anchorage on Dec. 28. In case you missed it, Bill Bored was interviewed by Herb Shaindlin on KFOD's Public Opinion Hotline. A better term for Herb's tactics might be the shotgun approach to destroying a 'guest'.

Herb's well-sharpened tongue was at work long before Bill ever got on the show. In between commercial breaks Herb made references to the "weirdo" that was coming on the show and implied that his guest was little better than a hoodlum or a side-show freak.

Once on the show Herb proceeded to make sarcastic remarks covering just about everything except what WARNING and the punk movement was trying to do. Bill's hair color, his clothes and his parents were the subject of rude and meaningless comments.

The 'why' behind the punk movement was put down with irrelevant and inaccurate statements. Here's a sample:

HS-"What's gonna come with the punks?"

BB-" A lot of good things I hope. We're trying to promote anti-violence and anti-racism. We're trying to get the kids to think for themselves and not follow mindlessly what they're told."

HS-"Who the hell do you think you are? You're gonna make kids think for themselves and not believe what they're told? By mindless and so on, that means those of us who look normal and are over 23?"

BB-"No, that doesn't mean a thing like that. I came on this show expecting to be thrashed but I want to show all of the kids who are out there getting picked on for liking new-wave and punk and dressing the way they want that it's OK and that you're not alone. Kids have a lot of peer group pressure to conform."

HS-"You're gonna fix that are you? Is the artwork all original in your fanzine?"

BB-" No, we borrowed some of it from other places."

HS-" Then you stole it thief."

BB-" We borrowed some one elses ideas. We're giving this away for free. Their artwork would be nice to be seen by other people who wouldn't have a chance to see it."

words by

ONE EYE

HS-"You're sick. That's the sickest thing I've heard all week."

As you can see, in less than five minutes on the air Bill Bored is already a thief, a liar and sick. So much for an impartial, open-minded discussion.

Through the course of the evening we learned more about Mr. Shaindlin, and his prejudices, than we did of the supposed dancer new-wave presents to America's youth. Here are a few samples of Herb responding to callers:

C-" I used to kind of think you were a pretty cool guy, taking up different causes."

HS-"Have I lost you?"

C-" Now, my opinion of you has changed so much just by listening to you."

HS-" Maybe you're growing up sir."

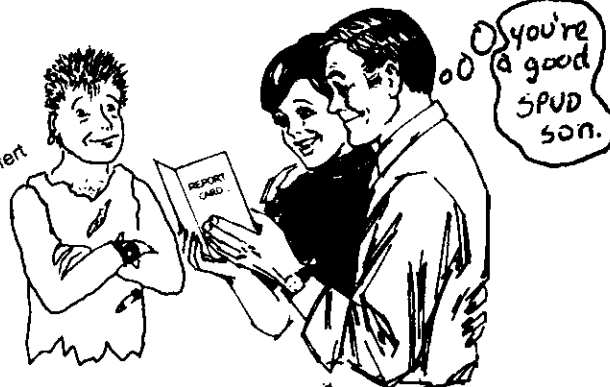
One wonders if by growing up he means that the caller can detect Herb's facade from the reality?

Another caller comments:

C-"Punk is not violent. I haven't done anything violent to anyone. I've been pushed around a lot at school and I don't push back."

Patience is the ability to put up with people you'd like to put down.

Ulrike Ruffert



"THE BORED FAMILY"

THINK

CODE OF CONDUCT

FOR MEMBERS OF THE ARMED FORCES OF THE UNITED STATES

GTA 21-3-1 September 1978 Revision of GTA 21-50
DISTRIBUTION: Active Army, NG and USAR:
1 per each officer, warrant officer, and enlisted person.

CODE OF CONDUCT

1. I am an American fighting man. I serve in the forces of the United States and our way of life. I am prepared to give my life in their defense.
2. I will never surrender of my own free will. If in command I will never surrender my men while they still have the means to resist.
3. If I am captured I will continue to resist by all means available. I will make every effort to escape and aid others to escape. I will accept neither parole nor special favors from the enemy.
4. If I become a prisoner of war, I will keep faith with my fellow prisoners. I will give no information or take part in any action which might be harmful to my comrades. If I am senior, I will take command. If not, I will up in every way.
5. When questioned, should I become a prisoner of war, I am required to give name, rank, service number, and date of birth. I will evade answering further questions to the utmost of my ability. I will make no oral or written statements disloyal to my country and its allies or harmful to their cause.
6. I will never forget that I am an American fighting man, responsible for my actions, and dedicated to the principles which made my country free. I will trust in my God and in the United States of America.



PAGE

THESE WERE ALL GOOD MEN

319 A Olsen Hall,
Ft. Benning Georgia 31905

Don Robison, tank commander,
led the attack, and got it.

Jim McHue, platoon leader,
led the charge, and got it.

Henry Phillips, unit commander,
just stood there, and got it.

Damned Viet Nam war, anyway.
These were all good men.



STOP FIGHTING AMONGST EACH OTHER AND START FIGHTING AGAINST THINGS THAT REALLY MATTER

CONCERN YOURSELF WITH CONSCIOUSNESS, UNITY AND SOCIAL AWARENESS

ARE

YOU

LIVING

IN

A

FOOL'S

PARADISE?



World History

Beginning to End

- one easy lesson -



Riding past hell-bent tides

Slippin'down, below the lines

Before the shadows of Dusks grown old

Slippin' past dawns of life

Slippin'-slippin' way too fast

Shadows of time and place

Rather dismissed

-than ever retraced



In the beginning, before the emergence of mankind, before the clocking of time, before even the existence of existence, was the unknown. Theories attempting to explain this period abound, some based on scientific fact, others based upon the teachings of various religious cults--ie. the scriptures of the bible. These observations are fine, but beware; these are theories--nothing less and certainly nothing more. No man-NO MAN possesses any knowledge of the unknown. Period.

Slowly, over many millions of years the human race came to be a dominant force on planet earth. Man soon learned to kill for food, he learned to kill for protection, he learned to kill when ordered to do so, finally he began to kill for the raw pleasure of the act--but I'm getting ahead of myself. Soon after the emergence of mankind as a whole came the beginning of the fall of individuality. Families began to cluster, and as these clans enlarged, the group as an entity took over many of the responsibilities of each member. This was great--up to this point the poor bastards rarely lived past the age of thirty due mainly to the fact that each person led an unending struggle for survival. The growth of groups led to the formation of what is now known as governments. Again this was good; the organization of the human race in order to provide for the common good of people. Only one small problem emerged--the leaders soon became the rulers, and they had one universal message--as I think so shall the masses! Period. And this was definitely not good.

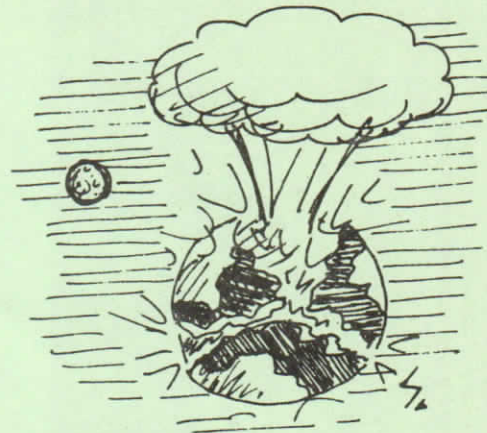
Humans were a proud breed; they had never taken kindly to relieving orders. This individualistic pride had to be harnessed thereby allowing the groups to survive and flourish.

(con't from last page)

The leaders began devising plans. The perfect solution was quickly found. War. Group against group, tribe against tribe, state against state, peasant against peasant. Make the rules as you play...for a period of perhaps five thousand years mankind maintained, even expanded his mastery of planet earth. During this entire period of time the wars were never to cease--not once--not for the final five thousand years. Unreal.

First the casualties were minor. This was because man had yet to invent "killing machine" weapons. However arms were slowly improved upon, and near the end it was common for millions to die in battle each year. Finally, nearly half the groups had in their possession arms fully capable of completely destroying mankind.

Once humans had...at their disposal...this...powerful weapon...it was only...a matter of time...before the.....inevitable...



Beware the dead man

-he sees

Beyond your perspective

Press on--for the yearning

Drive into a mind

Cling upon that mind

Discord the waste

Never call the past

To see the scum you left

Decay and Rot

No one claims responsibility...

words by Ce Studz

Ce Studz -
Thank you for your contribution.
Let me know what you think
about this issue -
Bill Bored

東京間早更閑吳甲又早更閑早

"WAVE NITE"
the **VOID** with
BOYZ
every wednesday night!!

ENTERTAINMENT with
now appearing at:



show starts
at midnight

**THE
MONKEY
WHARF**

529 "C" street

VOID BOYZ management and booking by Tundra Talent

new wave.....

(conclusion of
Stray Cats interview)

night sold out three times its capacity). It's the most fun you could ever have. Much more fun than a stadium, like in France, where you do really big places."

Epilogue: The band finished the tour with rave reviews and returned to London to record a new album. With the recording finished, the Cats returned for a short American tour, with television appearances on "Entertainment Tonight", "The Merv Griffith Show" and Merv's rock and roll special, "American Bandstand", "Solid Gold" plus a yet-unscheduled appearance on "Saturday Night Live." Their new album, tentatively titled "What Will the Neighbors Think", is due for release in late March 1983.

Steve Fury will be bringing us more interviews in the future with groups like Black Flag, FEAR and possibly Crass, so stay tuned to
.....WARNING!!

DO IT YOURSELF STENCIL CUT ON DOTTED LINE URBAN TRIBE P.O. BOX 1017, DUBLIN, CA 94568

2011/13/4M

WATERS

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- 1) remove stencil from fanzine
 - 2) cut out all letters (in the stencil not the fanzine).
 - 3) place the stencil on any flat surface (Jeans, shirt, wall, any house hold pet or your kid brother)
 - 4) then spray lightly w/ spray paint or an old fashion fountain pen.
 - 5) let paint dry
 - 6) Ta-dah!! all done

There are more ways and places to use the WARNING stencil but, you'll have to think of them yourself. you can also take your WARNING stencil any where

that you go, they're fun and very practical.



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WARNING-T:HT. t-shirt w/WARNING stencilled frontward on the front and backwards on the back in big 2" black letters.....\$7.00
SOLDIER PIN:green plastic army soldier w/safety pin back,asst.poses be the first on your block to own one.....\$1.25

When ordering t-shirts specify S,M,L,XL all shirts are adult sizes also add \$1.50 for P&H For each t-shirt ordered allow 2-3 weeks for delivery.

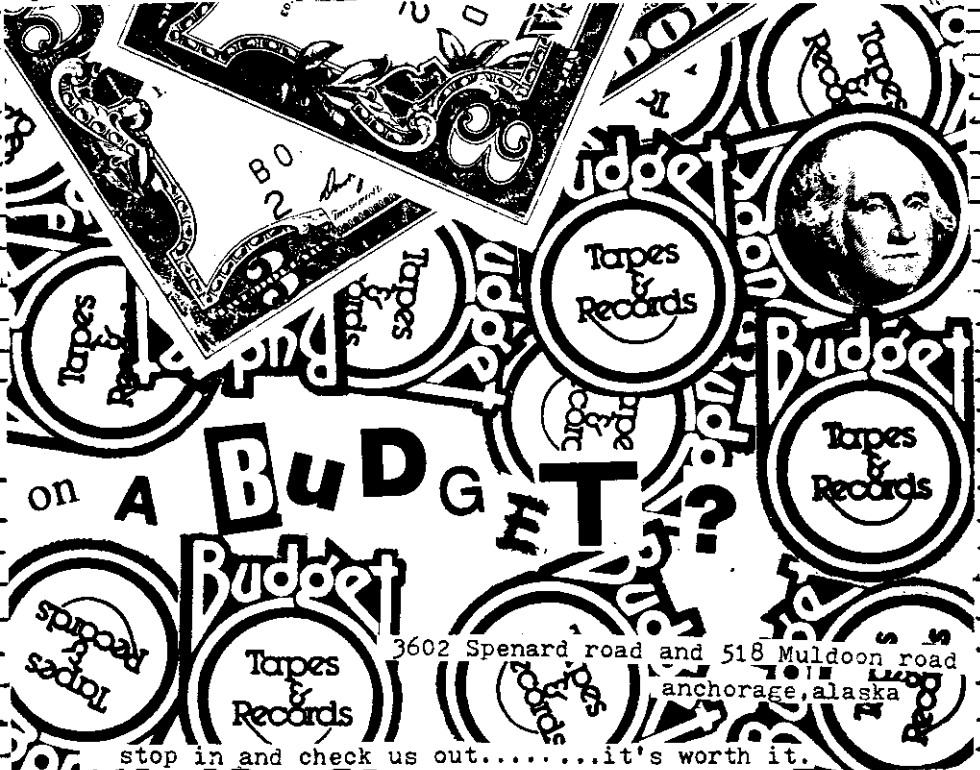
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on A BUDGET

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anchorage, alaska

stop in and check us out.....it's worth it.

NEXT ISSUE.....

Interview: Nino Hagen

*** "Reader Writes"**

(stories and thoughts we have received from our Readers)

*** Cover Contest Winner**

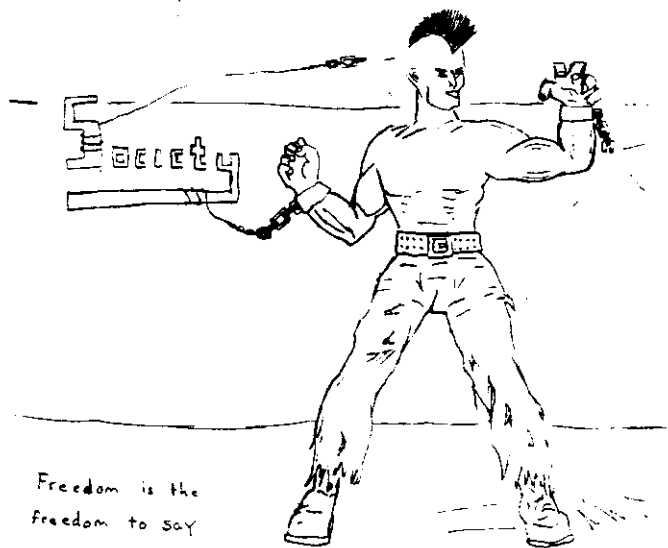
(if you haven't entered it's not too late, c'mon be clever.)

*** LOCAL BANDS**

(we know there are some around and we're gonna try and find em.)

*** and maybe a trashy letter or creative art work by you.**

*** 4 on the street 4-25-83**



Freedom is the
Freedom to say

2+2 equals Four.

IF that is granted, all else must follow.

George Orwell